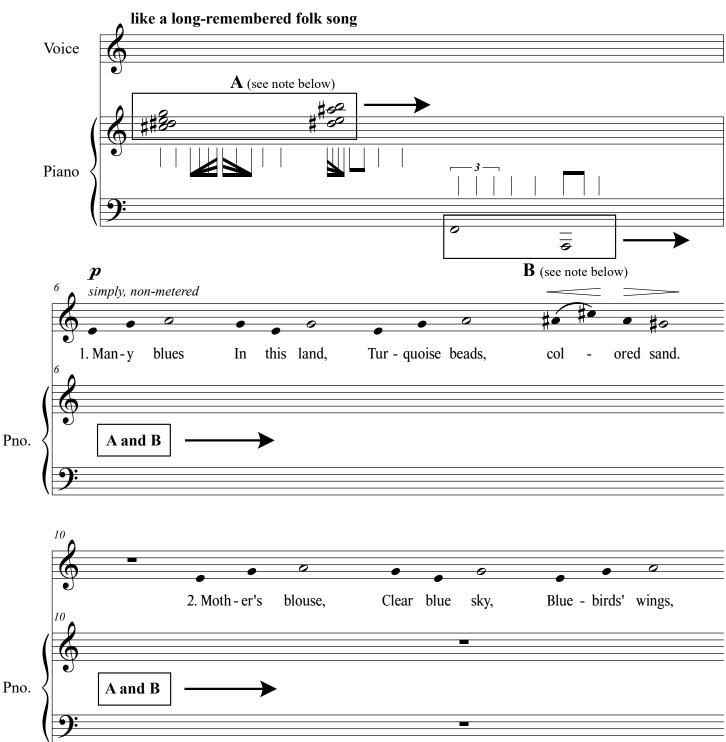
Blue

From The Colored Land a Navajo Indian Book Jason Phillips



Note: play A clusters like light, bell-like shakers, and B notes like quiet, unpitched drums, both A and B always soft. Accompany the singer as if A and B are seperate players who are improvising a background percussion accompaniment, sometimes playing as the singer sings, sometimes tacit as the singer sings acapella, sometimes A and B overlapping or playing together, sometimes only A or only B playing alone. Repeat A clusters and B notes ad-libitum, sometimes oscillate between the two clusters or notes. Begin or end improvised patterns on either A cluster or B note. Always play A one or two octaves higher than written. Play B as written. Accompany singer in this manner until the singer has finished verse 3. Song ends with short, improvised A and/or B percussion coda.

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