

A Soldier's Symphony

II. Passacaglia

freely, non-metered
One long, slow downbow, c. 16-20 seconds

silence,
c. 5-7"

Adagio (♩ = c. 60)

freely, non-metered
One, long slow downbow, c. 12-16"

silence,
c. 3-5"

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Clarinet in B♭ 1/2

Bass Clarinet

Bassoon 1/2

Contrabassoon

Horn in F 1, 2

Horn in F

Horn in F 3, 4

Trumpet in B♭ 1

Trumpet in B♭

Trumpet in B♭ 2, 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

freely, non-metered
Div. One long, slow downbow, c. 16-20 seconds

silence,
c. 5-7"

Adagio (♩ = c. 60)

freely, non-metered
One, long slow downbow, c. 12-16"

silence,
c. 3-5"

Violin I

Violin II

Viola

Cello

Contrabass

mp *ppp* *p* *mp* *pp*

mp *ppp* *p* *mp* *pp*

mp *ppp* *p* *mp* *pp*

mp *ppp* *p* *mp* *pp*

mp *ppp* *p* *mp* *pp*

A Soldier's Symphony

6 Adagio (♩ = c. 60)

One, slow long downbow, c. 8-10"

silence, 2-4"

Adagio (♩ = c. 60)

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

1/2 Hn.

3/4 Hn.

1/2 Tpt.

2/3 Tpt.

1/2 B. Tbn.

Tuba

Timp.

I Vln. Adagio (♩ = c. 60) *legato* *p* One, slow long downbow, c. 8-10" *mp* *p* silence, 2-4" Adagio (♩ = c. 60) *always legato* *p* *mp*

II Vln. *legato* *p* *mp* *p* *always legato* *p* *mp*

Vla. *legato* *p* *mp* *p* *always legato* *p* *mp*

Vc. *legato* *p* *mp* *p* *always legato* *p* *mp*

Cb. *legato* *p* *mp* *p* *always legato* *p* *mp*

17

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
B. Tbn.

Tuba

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

Unis. Div. $\text{b}\flat$
 $\text{b}\flat$

Unis. Div. Unis. $\text{b}\flat$
 $\text{b}\flat$

Unis. Div. Unis.
 $\text{b}\flat$

p *p* *p* *pp*

23

22

Moderato (♩ = c. 120)

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

23

Moderato (♩ = c. 120)

Unis.

I

Vln. *ppp*

II

Vla.

Vc.

Cb.

27

Picc.

Fl. 1
2 *solo*
p *mp* *p*

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
B. Tbn.

Tuba

Timp.

I
Vln. *pizz.*

II

Vla.

Vc.

Cb.

32

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
B. Tbn.

Tuba

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

solo
p *mp* *p*

solo
p *mp* *p*

A Soldier's Symphony

37

The musical score for page 8 of "A Soldier's Symphony" covers measures 37 through 40. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo, playing a melodic line with dynamics *p* and *mp*.
- Fl. 1/2**: Flutes 1 and 2, both silent.
- Ob. 1/2**: Oboes 1 and 2, both silent.
- E. Hn.**: English Horn, silent.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, playing a melodic line with dynamics *p* and *mp*, marked *solo*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *p* and *mp*.
- Bsn. 1/2**: Bassoon 1 and 2, both silent.
- C. Bn.**: Contrabassoon, silent.
- Hn. 1-4**: Horns 1 through 4, all silent.
- Tpt. 1-3**: Trumpets 1 through 3, all silent.
- B. Tbn. 1-3**: Trombones 1 through 3, all silent.
- Tuba**: Tuba, silent.
- Timp.**: Timpani, silent.
- Vln. I & II**: Violins I and II, playing a rhythmic accompaniment.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabass, playing a rhythmic accompaniment.

The score features a complex rhythmic structure with time signatures of 4/4, 6/4, 5/4, and 6/4. The woodwinds (Piccolo, Bass Clarinet, Bass Clarinet) have melodic lines, while the strings provide a steady rhythmic accompaniment. Dynamics range from *p* (piano) to *mp* (mezzo-piano).

42

Picc. *p*

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2 *p*

B. Cl. *p*

Bsn. 1/2

C. Bn.

Hn. 1/2 *p* *pp*

Hn. 3/4 *p* *pp*

Tpt. 1/2/3 *p*

B. Tbn. 1/2 *p* *pp*

Tuba *p* *pp*

Timp. *mf* *pp*

Vln. I arco Div. *p*

Vln. II arco Div. Unis. Div. *p*

Vla. arco Unis. Div. *p*

Vc.

Cb.

47

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

I
Unis. Divisi
mp

II
Unis. Div. Unis. Div.
mp

Vla.
Unis. Div.
mp

Vc.
arco Unis. Div.
mp

Cb.

52

56

Picc. Fl. 1/2 Ob. 1/2 E. Hn. B♭ Cl. 1/2 B. Cl. Bsn. 1/2 C. Bn. 1/2 Hn. 3/4 Tpt. 1/2 B. Tbn. Tuba Timp.

56

I Vln. II Vln. Vla. Vc. Cb.

57

The musical score for page 12 of 'A Soldier's Symphony' covers measures 57 to 60. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, Tuba, Timpani, Violin I & II, Viola, Violoncello, and Contrabass. The score is written in 6/4 time, which changes to 4/4 at measure 58 and 5/4 at measure 59. Dynamics range from *mf* to *pp*. The woodwinds and strings play sustained notes, while the bassoons and contrabassoon play triplet patterns starting in measure 58. The timpani has a triplet pattern in measure 59.

67

Picc. *f* *ff*

Fl. 1/2 *ff* *f* *ff*

Ob. 1/2 *ff* *f* *ff*

E. Hn. *f* *ff*

B♭ Cl. 1/2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1/2 *f* *ff*

C. Bn. *f* *ff*

Hn. 1/2 *f* *ff*

Hn. 3/4 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2/3 *f* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *ff*

Vln. I *f* *ff* Div. *ff*

Vln. II *f* *ff* Div. *ff*

Vla. *f* *ff* Div. *ff*

Vc. *f* *ff*

Cb. *f* *ff*

71

The musical score for page 71 of 'A Soldier's Symphony' is written for a full orchestra. The score is in 4/4 time and features a variety of instruments. The Piccolo part begins with a *mf* dynamic, moving to *mp* and *p* before a *ff* crescendo. The Flute 1 and 2 parts also start with *mf*, moving to *mp* and *p*, and then *ff*. The Oboe 1 and 2 parts follow a similar dynamic path. The Horns, Clarinets, Bassoons, and Trombones all play a *ff* dynamic throughout the piece. The Tuba and Timpani parts also play a *ff* dynamic. The Violin I and II parts start with *mf* and move to *p* and *ff*. The Viola and Cello parts play a *ff* dynamic. The score is marked with various dynamics including *mf*, *mp*, *p*, and *ff*. There are also markings for *8va* and *Unis.* (Unison).

Picc. *mf* *mp* *p* *ff*

Fl. 1 *mf* *mp* *p* *ff*

Fl. 2 *mf* *mp* *p* *ff*

Ob. 1 *mf* *mp* *p* *ff*

Ob. 2 *mf* *mp* *p* *ff*

E. Hn. *mf* *p* *ff*

B♭ Cl. 1 *mf* *mp* *p* *ff*

B. Cl. 2 *mf* *mp* *p* *ff*

Bsn. 1 *mf* *mp* *p* *ff*

Bsn. 2 *mf* *mp* *p* *ff*

C. Bn. *mf* *mp* *p* *ff*

Hn. 1 *mf* *mp* *p* *ff*

Hn. 2 *mf* *mp* *p* *ff*

Hn. 3 *mf* *mp* *p* *ff*

Hn. 4 *mf* *mp* *p* *ff*

Tpt. 1 *mf* *mp* *p* *ff*

Tpt. 2 *mf* *mp* *p* *ff*

Tpt. 3 *mf* *mp* *p* *ff*

B. Tbn. *mf* *mp* *p* *ff*

Tuba *mf* *mp* *p* *ff*

Timp. *mf* *p* *ff*

Violin I *mf* *p* *ff*

Violin II *mf* *p* *ff*

Viola *mf* *p* *ff*

Violoncello *mf* *p* *ff*

Contrabasso *mf* *p* *ff*

77

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

E. Hn. *ff*

B. Cl. 1 2 *ff*

B. Cl. *ff*

Bsn. 1 2 *ff*

C. Bn. *ff*

1 2 *ff*

3 4 *ff*

Hn. *ff*

1 2 3 *ff*

Tpt. *ff*

1 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

77

I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

102

Picc. *ff* *fff* 3 3 3 3 3 3

Fl. 1 *ff* *fff* 3 3 3 3 3 3

Fl. 2 *ff* *fff* 3 3 3 3 3 3

Ob. 1 *ff* *fff*

Ob. 2 *ff* *fff*

E. Hn. *ff* *fff*

B. Cl. 1 *ff* *fff* 3 3 3 3 3 3

B. Cl. 2 *ff* *fff*

Bsn. 1 *ff* *fff*

Bsn. 2 *ff* *fff*

C. Bn. *ff* *fff*

Hn. 1 *ff* *fff*

Hn. 2 *ff* *fff*

Hn. 3 *ff* *fff*

Hn. 4 *ff* *fff*

Tpt. 1 *ff* *fff*

Tpt. 2 *ff* *fff*

Tpt. 3 *ff* *fff*

B. Tbn. 1 *ff* *fff*

B. Tbn. 2 *ff* *fff*

Tuba *ff* *fff*

Timp. *ff* *fff*

Vln. I *ff* *fff* *legato Unis.* *Div.* 3 3 3 3

Vln. II *ff* *fff* *legato Unis.* *Div.* 3 3 3 3

Vla. *ff* *fff* *legato Unis.* *Div.* 3 3 3 3

Vc. *ff* *fff* *legato Unis.* *Div.* 3 3 3 3

Cb. *ff* *fff* *legato* 3 3 3 3

A Soldier's Symphony

106

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

B. Tbn. 1
2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

113

112

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

113

I

Vln.

II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. It features 12 staves, each representing a different instrument or section. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The score is divided into two systems, with the first system covering measures 112 and the second system covering measures 113. The instruments listed are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Horns (English, Bass Clarinet, Bassoon, and Horns 1-4), Trumpets (1, 2, and 3), Trombones (1 and 2), Tuba, Timpani, Violins (I and II), Viola, Violoncello, and Contrabass.

122 125

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

f *fff*

f *fff*

f *fff*

f *fff*

fff

125

127

Picc. *fff*

Fl. 1
2 *fff*

Ob. 1
2 *fff*

E. Hn. *fff*

B♭ Cl. 1
2 *fff*

B. Cl. *fff*

Bsn. 1
2 *fff*

C. Bn. *fff*

Hn. 1
2 *fff*

3
4 *fff*

Tpt. 1
2
3 *fff*

1
2 *fff*

B. Tbn. *fff*

Tuba *fff*

Timp. *fff*

Div. *fff*

I *fff*

Vln. Div. *fff*

II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

131

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

137 138

Picc. *fff*

Fl. 1/2 *fff*

Ob. 1/2 *fff*

E. Hn. *fff*

B♭ Cl. 1/2 *fff*

B. Cl. *fff*

Bsn. 1/2 *fff*

C. Bn. *fff*

Hn. 1/2 *fff*

Hn. 3/4 *fff*

Tpt. 1/2/3 *fff*

B. Tbn. 1/2 *fff*

Tuba *fff*

Timp. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

p *mf* *mp* *f* *mp* *mp*

146

142

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2

3/4

Tpt. 1/2/3

B. Tbn. 1/2

Tuba

Timp.

146

I Vln.

II Vln.

Vla.

Vc.

Cb.

147

Picc. *pp* *p* *pp*

Fl. 1/2 *p* *pp*

Ob. 1/2 *pp*

E. Hn. *pp*

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2/3

B. Tbn. 1/2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb. >

152

Picc. *ff*

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
2
3
Tpt.

1
2
B. Tbn.

Tuba

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

solo
mp

solo
p

160

157

Picc.

mf *p* *mp* *p*

160

I

mf *p*

162

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
B. Tbn.

Tuba

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

Mute

p

mp

p

mp

mp

p

Adagio (♩ = c. 60)

187

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

B. Tbn.

Tuba

Timp.

Adagio (♩ = c. 60)

I

Vln.

II

Vla.

Vc.

Cb.

198

Picc. *p* *pp*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

E. Hn. *p* *pp*

B♭ Cl. 1 *p* *pp* *ppp*

B. Cl. *p* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

C. Bn. *p* *pp*

Hn. 1 2 *p* *pp*

Hn. 3 4 *p* *pp*

Tpt. 1 *p* *pp*

Tpt. 2 3 *p* *pp*

B. Tbn. 1 2 *p* *pp*

Tuba *p* *pp*

Timp. *p* *pp*

Vln. I *p* *pp* *ppp* *mp* *3* *solo quasi legato, freely*

Vln. II *p* *pp* *ppp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

203

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

legato, lingering

p

legato

mp

p

solo

legato

mp

p

solo

p

pp

p

208

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

solo
p
dim. al niente

pp

tutti
pizz.
mp
pizz.
mp
pizz.
mp
tutti
pizz.
mp
pizz.
mp