

Wind Quintet

III. Lament

Jason Phillips

Lento, sustained (♩ = c. 105)
legato, drone-like

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

p

Detailed description: This system contains measures 1 through 5 of the piece. The music is written for five instruments: Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon. Measures 1, 2, 4, and 5 feature a melodic line in the woodwinds, starting with a half note followed by quarter notes, all tied across the bar lines. The Flute, Oboe, and Clarinet in B-flat parts are marked with a piano (*p*) dynamic. The Horn in F and Bassoon parts are silent throughout this system. The time signature changes from 5/4 to 4/4 in measure 2, to 3/4 in measure 3, back to 5/4 in measure 4, and finally to 4/4 in measure 5.

6

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf (with much expression, dynamics ad libitum from *p* to *mf*)

Detailed description: This system contains measures 6 through 10. Measure 6 is marked with a '6' above the staff. In measure 6, the Flute, Clarinet in B-flat, and Horn in F parts begin their melodic lines, while the Oboe and Bassoon parts remain silent. The Flute and Horn in F parts are marked with a piano (*p*) dynamic. In measure 7, the Oboe and Bassoon parts enter with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The Clarinet in B-flat and Horn in F parts continue their melodic lines. In measure 8, the Flute and Horn in F parts continue their melodic lines, while the Oboe and Bassoon parts remain silent. In measure 9, the Flute, Oboe, and Horn in F parts continue their melodic lines, while the Clarinet in B-flat and Bassoon parts remain silent. In measure 10, all five instruments continue their melodic lines. The Flute, Oboe, and Horn in F parts are marked with a mezzo-forte (*mf*) dynamic. The Clarinet in B-flat and Bassoon parts are marked with a piano (*p*) dynamic. The time signature changes from 5/4 to 4/4 in measure 7, to 3/4 in measure 8, back to 5/4 in measure 9, and finally to 4/4 in measure 10.

11

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

16

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

21

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

26

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

31

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

36

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

41

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

46

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

51

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

56

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

61

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

66

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

71

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

76

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Hn. *f* *ff*

Bsn. *f* *ff*

91



Fl. *p*

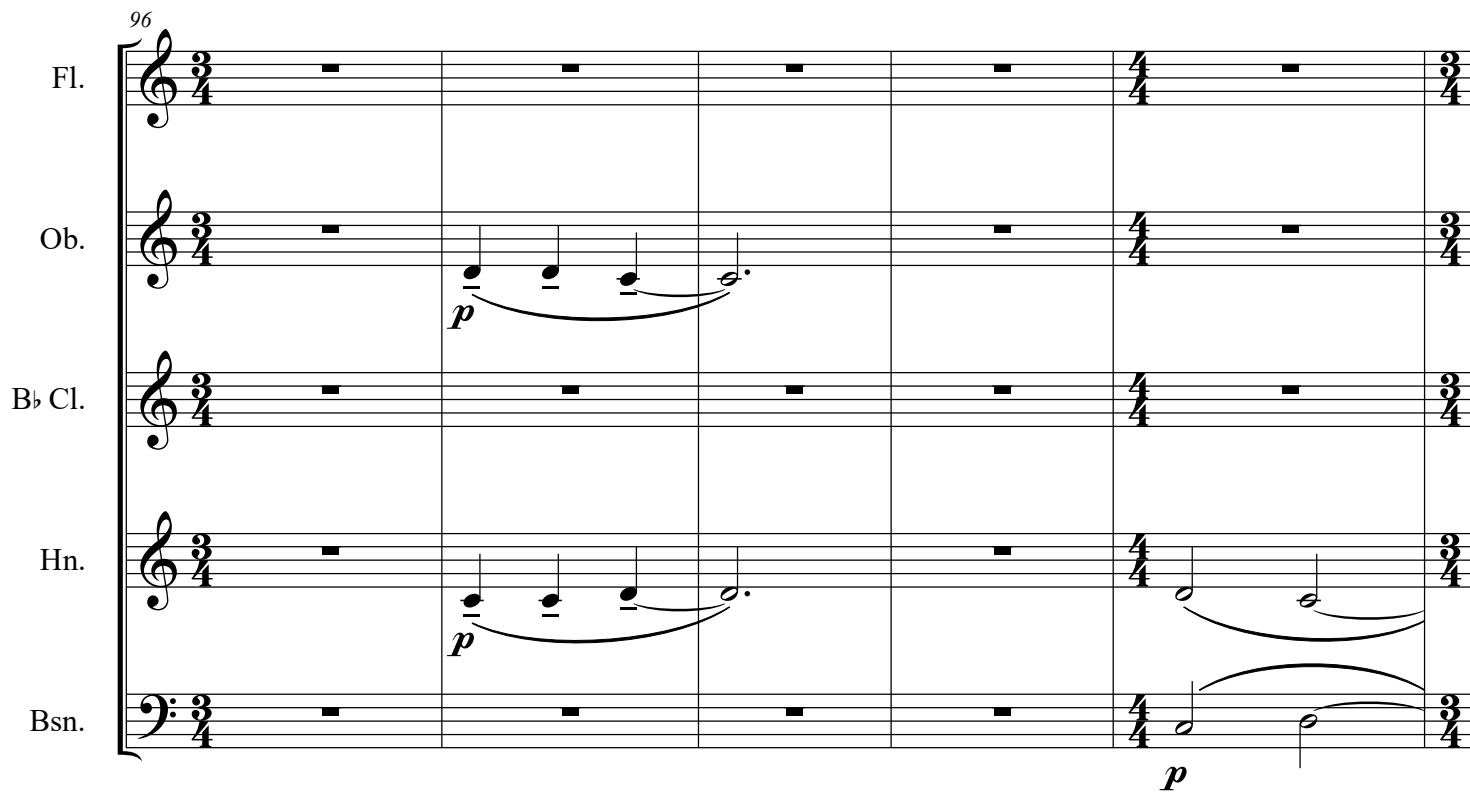
Ob. *p*

B♭ Cl. *p*

Hn.

Bsn.

96



Fl.

Ob. *p*

B♭ Cl.

Hn. *p*

Bsn. *p*

101

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

p