

Joshua Fought the Battle

Traditional African American Spiritual

arr. Jason Phillips

Spirited (♩ = c. 80)

Josh - u - a,

Choir

p *whisper*

Josh - u - a, Josh - u - a, Josh - u - a,

non legato

Piano

p

cresc. Josh - Josh - u - a, *mp* *cresc.* Josh - u - a, Josh - u - a, Josh - u - a, Josh - u - a,

4

C

Josh - u - a, Josh - u - a, J - Josh - u - a, J -

Pno.

cresc. *mp* *cresc.*

cresc. Josh - u - a, Josh - u - a, Josh - u - a!

7

C

Josh - u - a, J - Josh - u - a

Pno.

mf *cresc.* *f*

8va

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2



mp sing

C

10

mp

Josh - ua fought the bat - tle of Jer - i - cho, Jer - i - cho,

C

13

div.

Jer - i - cho, Josh - ua fought the bat - tle of Jer - i - cho and the

C

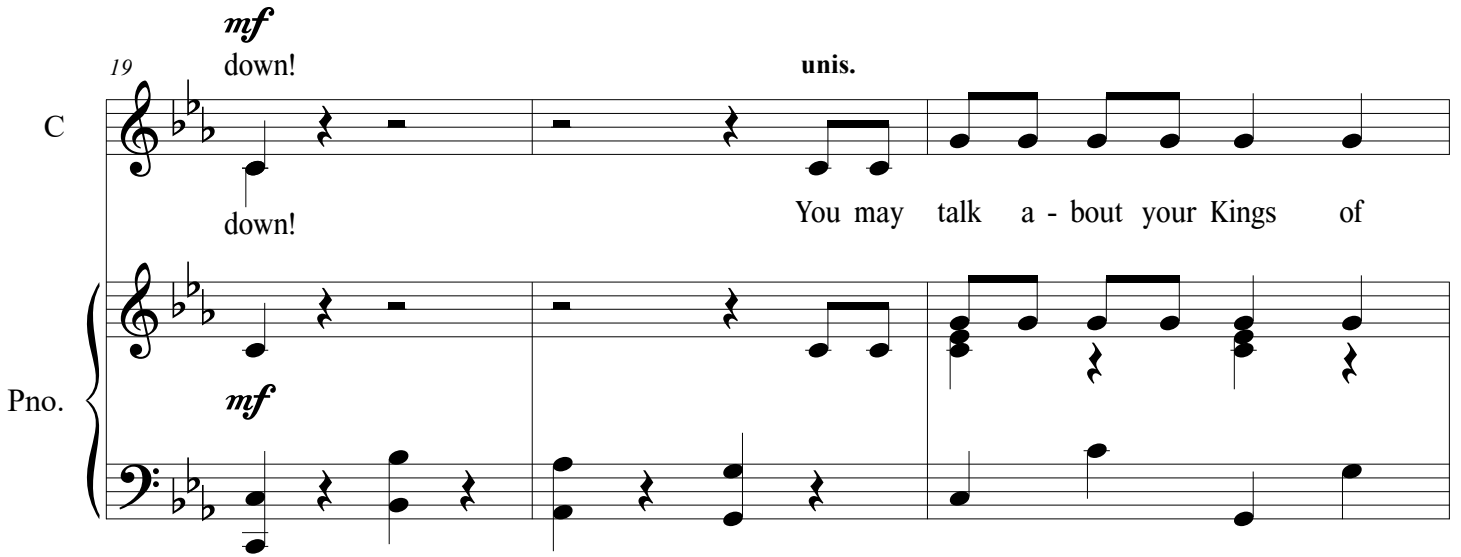
16

cresc.

cresc.

and the walls came tum - blin', walls came tum - blin' walls came tum - blin' down, the walls came tum - blin'

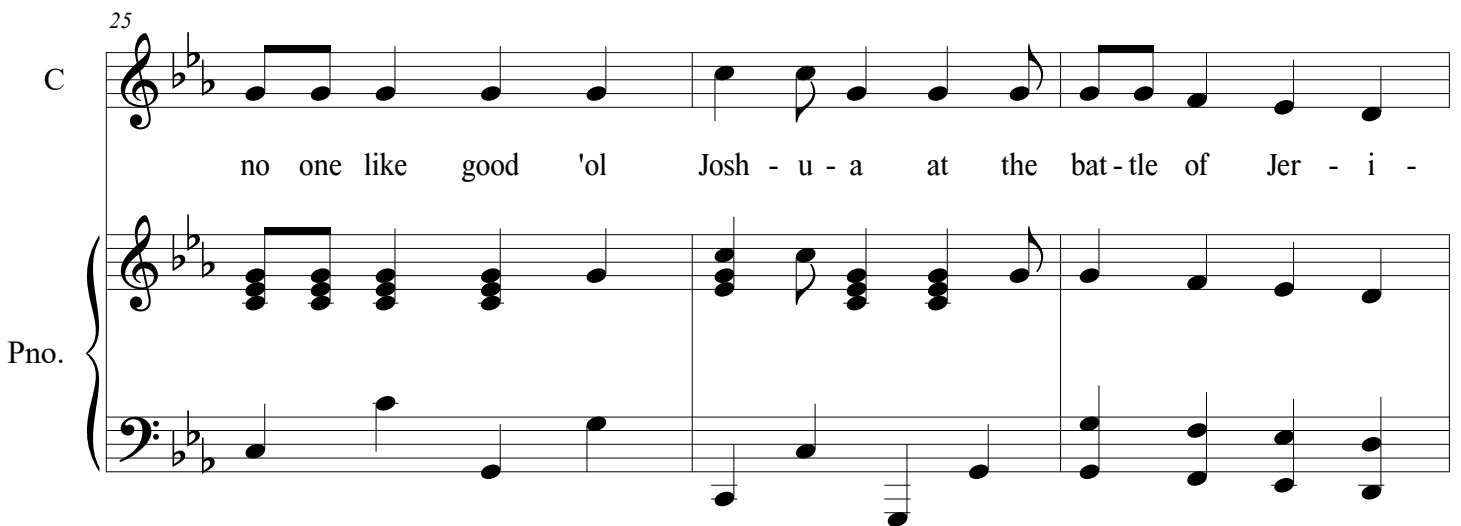
19 *mf* down! *mf* down! *mf* unis. You may talk a - bout your Kings of




22 Gid - e - on, you may talk a - bout your men of Saul, — but there's



25 no one like good 'ol Josh - u - a at the bat - tle of Jer - i -




28

mf  *mp*

C

cho. That morn - ing, Josh - ua fought the bat - tle of ____

Pno.

mf  *mp*

31

C

Jer - i - cho, _____ Jer - i - cho, _____ Jer - i - cho, _____

Pno.

34

C

Josh - ua fought the bat - tle of ____ Jer - i - cho ____ and the walls came tum - blin' and the

Pno.

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mf walls came tum - blin', walls came tum - blin' *f* down!
down, the walls came tum - blin' down!

mp
Now the Lord com-mand-ed Josh - u - a, "I com-mand and you

mp
must o - bey! You just march straight to those ci - ty walls

46

C

— and the walls will turn to dust!"

Pno.

49

C

mf Straight up to the walls of Jer - i - cho — he marched with spear in

cresc.

Pno.

mf *cresc.*

Sva -----

52

C

hand. "Now blow those ram's horns," Josh - u - a cried, "for the

f *div.*

Pno.

f

55 *unis.*

C
bat - tle is in my hand!" — That morn - ing,

Pno.

58 *mp*

C
Josh - ua fought the bat - tle of — Jer - i - cho, — Jer - i - cho, —

Pno. *mp*

61

C
Jer - i - cho, — Josh - ua fought the bat - tle of — Jer - i - cho — and the

Pno.

Joshua Fought the Battle

8

64 *mf* *f*

C and the walls came tum - blin', walls came tum - blin',

walls came tum - blin' down, the walls came tum - blin'

Pno. *mf* *f*

67 *f*

C walls came tum - blin' down! The

walls came tum - blin' down!

Pno. *non dim.* *f*

70 *div.*

C lamb ram sheep-horns be - gan to blow and the trum - pets be - gan to sound,

Pno.

73

C

and Josh - u - a com-mand-ed now, "Chil-dren shout!" and the

Pno.

76

unis.

walls came tum - blin' down, down, down!

Pno.

79

Adagio *mp* \rightrightarrows *p* Spirited unis. *p*

That morn - ing, Josh - ua fought the bat - tle of ____

Pno.

82

C

Jer - i - cho, Jer - i - cho, Jer - i - cho,

Pno.

85

C

Josh-ua fought the bat - tle of Jer - i - cho and the walls came tum - blin' and the

Pno.

88

C

down, the walls came tum - blin' walls came tum - blin', walls came tum - blin',

Pno.

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91 *ff* walls came tum - blin'

C

walls came tum - blin' down!

Pno. *ff*

The image shows a musical score for the hymn 'Joshua Fought the Battle'. It consists of two staves: a vocal line (C) and a piano accompaniment (Pno.). The vocal line begins at measure 91 with the lyrics 'walls came tum - blin'' and continues with 'down!'. The piano accompaniment is marked 'ff' and features a large chordal structure in the final measures. The score is in common time and a key signature of one flat.