

# Wind Quintet

## IV. Finale

Jason Phillips

Fast (♩ = c. 180)

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

5

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*f*

Wind Quintet

2

9

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

13

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

Wind Quintet

17

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*f*

21

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mf*

*f*

Wind Quintet

4

Musical score for measures 25-28 of a Wind Quintet. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 4/4. The key signature has one sharp (F#). The score includes dynamic markings of *mf* and *f*, and articulation marks such as accents (>) and breath marks (v). A slur covers measures 25-27, with a triplet of eighth notes in measure 27. Measure 28 features a 3/4 time signature change.

Musical score for measures 29-32 of a Wind Quintet. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 3/4. The key signature has one sharp (F#). The score includes articulation marks such as accents (>) and breath marks (v). A slur covers measures 29-31, with a triplet of eighth notes in measure 31. Measure 32 features a 3/4 time signature change.

33

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

Hn. *mf* *mp*

Bsn. *mf* *mp*

37

Fl. *mp*

Ob. *mp*

B♭ Cl. *p* *mp*

Hn. *mp*

Bsn. *p*

Wind Quintet

6

41

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

*mp*

*mp*

45

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p*

*p*

*p*

Wind Quintet

49

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p*

53

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*f*

*ff*

Wind Quintet

8

57

Fl. *mf* *ff*

Ob. *ff*

B♭ Cl. *ff*

Hn. *ff*

Bsn. *ff*

61

Fl. *mf* *ff*

Ob. *ff*

B♭ Cl. *mf*

Hn. *ff*

Bsn. *ff*



65

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

*mp*

*mp*

69

*rit.*

*a tempo*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

*mf*

*p*

*mp*

*p*

Wind Quintet

10

73

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p*

3

3

3

3

77

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

*mp*

*p*

3

3

3

3

81

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mp*

Bsn. *mp*

85

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *mf* *f*

Bsn. *f*

Wind Quintet

12

89

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

93

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*fff*

*fff*

*fff*

97

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

*fff*

101

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

*f*

105

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

109

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

113

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

*fff*

*fff*

*fff*

*fff*

118

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

*mf*

Wind Quintet

16

122

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p*

*mp*

*mp*

126

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

*mf*

*p*

*mf*

*mf*



Wind Quintet

130

Fl. *p*

Ob. *p*

B♭ Cl.

Hn. *p*

Bsn. *p*

134

Fl. *pp*

Ob. *pp*

B♭ Cl. *p*

Hn.

Bsn.

Wind Quintet

18

138

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p*

142

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

*mp*

*p*

146

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mp*

Bsn. *mp* *mf*

150

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *mf* *f*

Bsn. *f*

154

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*ff*

*ff*

*ff*

*ff*

*ff*

158

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*fff*

*fff*

*fff*

*fff*

*fff*

Wind Quintet

162

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

166

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Wind Quintet

22

170

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*f* *mp*

174

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf* *p* *mp* *p*

178 *rit.*

Fl. *mp* *mf*

Ob. *mp*

B♭ Cl. *p* *p*

Hn.

Bsn.

182

Fl. *p* *pp*

Ob. *p* *pp*

B♭ Cl. *p* *pp*

Hn. *p* *pp*

Bsn. *p* *pp*