

String Quartet No.1

I. Beginning

Jason Phillips

Allegro Moderato (c. ♩ = 80)

Violin I *Bold, dramatic*
mp \curvearrowright *ff*

Violin II *Bold, dramatic*
mp \curvearrowright *ff*

Viola *Bold, dramatic*
mp \curvearrowright *ff*

Cello *Bold, dramatic*
mp \curvearrowright *ff*

legato, with ardent expression (p to mf ad libitum)

Vln. I *p*

Vln. II *translucent* *p* *legato* *p*

Vla. *legato* *p* *translucent* *p*

Vc. *pizz.* *p*

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Musical score for measures 2-5 of String Quartet No. 1. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Violin I (Vln. I):** Measure 2 starts with a half note G4 (marked with a fingering of 5) and a dotted half note A4. Measure 3 is a whole rest. Measure 4 is a whole rest. Measure 5 is a half note G4.
- Violin II (Vln. II):** Measure 2 has a half note G4. Measure 3 has a half note A4. Measure 4 has a half note B4. Measure 5 has a dotted half note G4, with sixteenth-note triplets in the preceding measures.
- Viola (Vla.):** Measures 2-4 feature sixteenth-note triplets on G4, A4, and B4. Measure 5 has a dotted half note G4.
- Violoncello (Vc.):** Measures 2-4 feature sixteenth-note triplets on G3, A3, and B3. Measure 5 has a dotted half note G3.

Time signatures: 5/4, 4/4, 4/4, 5/4. Dynamics: *p* (piano).

Musical score for measures 7-10 of String Quartet No. 1. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Violin I (Vln. I):** Measure 7 has a dotted half note G4. Measure 8 has a dotted half note A4. Measure 9 has a dotted half note B4. Measure 10 has a dotted half note G4.
- Violin II (Vln. II):** Measures 7-9 feature sixteenth-note triplets on G4, A4, and B4. Measure 10 has a dotted half note G4.
- Viola (Vla.):** Measure 7 has a dotted half note G4. Measure 8 has a dotted half note A4. Measure 9 has a dotted half note B4. Measure 10 has a dotted half note G4.
- Violoncello (Vc.):** Measures 7-9 feature sixteenth-note triplets on G3, A3, and B3. Measure 10 has a dotted half note G3.

Time signatures: 5/4, 5/4, 4/4, 4/4. Dynamics: *p* (piano).

String Quartet No.1

Musical score for measures 9-10 of String Quartet No. 1. The score is in 5/4 time. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 9:** Vln. I has a whole rest. Vln. II plays a half note G4. Vla. plays a sixteenth-note pattern (F4, G4, A4, B4) with a sixteenth rest, repeated. Vc. plays a sixteenth-note pattern (F3, G3, A3, B3) with a sixteenth rest, repeated.
- Measure 10:** Vln. I has a half note G#4. Vln. II plays a sixteenth-note pattern (F4, G4, A4, B4) with a sixteenth rest, repeated. Vla. has a whole rest. Vc. plays a sixteenth-note pattern (F3, G3, A3, B3) with a sixteenth rest, repeated.

Dynamic markings include *p* (piano) for Vln. II and Vla. in measure 10. A *8va* (octave) marking is present above the Vla. staff in measure 10. A fermata is placed over the Vln. I staff in measure 10.

Musical score for measures 11-12 of String Quartet No. 1. The score is in 5/4 time. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 11:** Vln. I has a half note G#4. Vln. II plays a sixteenth-note pattern (F4, G4, A4, B4) with a sixteenth rest, repeated. Vla. has a whole rest. Vc. plays a sixteenth-note pattern (F3, G3, A3, B3) with a sixteenth rest, repeated.
- Measure 12:** Vln. I has a half note G#4. Vln. II has a whole rest. Vla. plays a sixteenth-note pattern (F4, G4, A4, B4) with a sixteenth rest, repeated. Vc. plays a sixteenth-note pattern (F3, G3, A3, B3) with a sixteenth rest, repeated.

Dynamic markings include *p* (piano) for Vln. II and Vla. in measure 12. A *8va* (octave) marking is present above the Vla. staff in measure 12. A fermata is placed over the Vln. I staff in measure 12.

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Musical score for measures 13-14 of String Quartet No. 1. The score is written for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Violin I (Vln. I):** Treble clef, 5/4 time signature. Measure 13 starts with a whole note G4. Measure 14 has a half note G4 and a half note A4. An *8va* marking is above the staff.
- Violin II (Vln. II):** Treble clef, 5/4 time signature. Measure 13 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter note C5, a quarter note B4, and a quarter note A4. *p* dynamic marking is below the staff. *6* fingering is indicated above the notes.
- Viola (Vla.):** Alto clef, 5/4 time signature. Measure 13 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter note C5, a quarter note B4, and a quarter note A4. *p* dynamic marking is below the staff. *6* fingering is indicated below the notes.
- Violoncello (Vc.):** Bass clef, 5/4 time signature. Measure 13 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 14 has a quarter note C3, a quarter note B2, and a quarter note A2. *p* dynamic marking is below the staff.

The time signature changes from 5/4 to 3/4 between measures 13 and 14. A dashed line indicates the *8va* (octave) marking for the Violin I part.

Musical score for measures 15-16 of String Quartet No. 1. The score is written for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Violin I (Vln. I):** Treble clef, 5/4 time signature. Measure 15 has a whole note G4. Measure 16 has a half note G4 and a half note A4. An *8va* marking is above the staff.
- Violin II (Vln. II):** Treble clef, 5/4 time signature. Measure 15 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 has a quarter note C5, a quarter note B4, and a quarter note A4. *p* dynamic marking is below the staff. *6* fingering is indicated above the notes.
- Viola (Vla.):** Alto clef, 5/4 time signature. Measure 15 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 has a quarter note C5, a quarter note B4, and a quarter note A4. *p* dynamic marking is below the staff. *6* fingering is indicated below the notes.
- Violoncello (Vc.):** Bass clef, 5/4 time signature. Measure 15 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 16 has a quarter note C3, a quarter note B2, and a quarter note A2. *p* dynamic marking is below the staff.

The time signature changes from 5/4 to 5/4 between measures 15 and 16. A dashed line indicates the *8va* (octave) marking for the Violin I part.

String Quartet No.1

(8va)-----

Musical score for measures 17-18 of String Quartet No. 1. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 17-18:** The music is in 5/4 time. Measure 17 features a melodic line in Vln. I with triplet markings (3) and a sustained note in Vln. II. Measure 18 continues the melodic line in Vln. I and Vln. II, with Vln. II playing a tremolo pattern of sixteenth notes marked with a *p* dynamic. The Viola and Violoncello parts also feature rhythmic patterns, with the Viola playing sixteenth-note chords marked with a *p* dynamic.

Musical score for measures 19-20 of String Quartet No. 1. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 19-20:** The music is in 4/4 time. Measure 19 features a melodic line in Vln. I and Vln. II, with Vln. II playing a tremolo pattern of sixteenth notes marked with a *p* dynamic. The Viola and Violoncello parts also feature rhythmic patterns, with the Viola playing sixteenth-note chords marked with a *p* dynamic.

String Quartet No.1

6

22

Bold, dramatic

Vln. I
pp
mp \leftarrow *ff*

Vln. II
pp
mp \leftarrow *ff*

Vla.
pp
mp \leftarrow *ff*

Vc.
Bold, dramatic
arco
mp \leftarrow *ff*

translucent
sul tasto

24

legato

Vln. I
pp 6 6 6 6 6 6
pp

Vln. II
pp
pp 6 6

Vla.
pizz.
pp

Vc.
legato, with
restrained expression
(p-mp ad libitum)
p

String Quartet No.1

26

Vln. I

Vln. II

Vla.

Vc.

pp

pp

28

Vln. I

Vln. II

Vla.

Vc.

pp

pp

String Quartet No.1

8

30

Vln. I

Vln. II

Vla.

Vc.

pp

pp

32

Vln. I

Vln. II

Vla.

Vc.

pp

pp

String Quartet No.1

34

Vln. I

Vln. II

Vla.

Vc.

pp

36

Vln. I

Vln. II

Vla.

Vc.

pp

String Quartet No.1

10

38

Vln. I

Vln. II

Vla.

Vc.

pp

pp

3

3

3

40

Vln. I

Vln. II

Vla.

Vc.

pp

String Quartet No.1

42

43

Bold, dramatic ord.

hushed, luminous

Bold, ponderous

Vln. I

mp *ff*

ppp *ff*

Vln. II

Bold, dramatic ord.

hushed, luminous

Bold, ponderous

mp *ff*

ppp *ff*

Vla.

Bold, dramatic arco

hushed, luminous

Bold, ponderous

mp *ff*

ppp *ff*

Vc.

Bold, dramatic

hushed, luminous

Bold, ponderous

mp *ff*

ff

45

hushed, luminous

Bold, ponderous

Vln. I

pp *ff*

hushed, luminous

Bold, ponderous

Vln. II

pp *ff*

hushed, luminous

Bold, ponderous

Vla.

pp *ff*

hushed, luminous

Bold, ponderous

Vc.

Bold, ponderous

ff

String Quartet No.1

12

hushed, luminous, tempo as before

48

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *p* *mp*

hushed, luminous, tempo as before

hushed, luminous, tempo as before

hushed, luminous, tempo as before

pizz.

52

Vln. I *p* *mp* *mp* *f*

Vln. II *p* *mp* *mp* *f*

Vla. *p* *mp* *mp* *f*

Vc. *mf*

moving faster *slowing*

moving faster *slowing*

moving faster *slowing*

mf

With fiery energy (♩ = c.130)

String Quartet No.1

56

(♩=♩) throughout piece

Musical score for measures 56-59 of String Quartet No. 1. The score is for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 3+3+2 over 8, which changes to 4/4 at the end of each measure. The key signature has one flat (B-flat).
- Vln. I: Starts with a dotted quarter note, then a sixteenth-note figure. Dynamics: *f* to *mf*.
- Vln. II: Starts with a dotted quarter note, then a sixteenth-note figure. Dynamics: *mf* to *mp*.
- Vla.: Starts with a dotted quarter note, then a sixteenth-note figure. Dynamics: *mp* to *p*.
- Vc.: Starts with a dotted quarter note, then a sixteenth-note figure. Dynamics: *mp* to *f*.
- Performance markings: *playfully* above the first notes of Vln. I, Vln. II, and Vla. *pizz.* above the first note of Vc. *f* and *mf* are placed below the first notes of Vln. I and Vc. respectively.

Musical score for measures 60-63 of String Quartet No. 1. The score is for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 4/4, which changes to 3/4 and then 3+3+2 over 8.
- Vln. I: Starts with a dotted quarter note, then a sixteenth-note figure. Dynamics: *ff*.
- Vln. II: Starts with a dotted quarter note, then a sixteenth-note figure. Dynamics: *ff*.
- Vla.: Starts with a dotted quarter note, then a sixteenth-note figure. Dynamics: *ff*.
- Vc.: Starts with a dotted quarter note, then a sixteenth-note figure. Dynamics: *ff*.
- Performance markings: *with propulsive drive* above the first notes of Vln. I, Vln. II, and Vla. *arco* above the first note of Vc. *ff* is placed below the first notes of Vln. I, Vln. II, and Vc. respectively.

String Quartet No.1

14

64

Vln. I

Vln. II

Vla.

Vc.

68

Vln. I

Vln. II

Vla.

Vc.

72

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

mp \rightarrow *p*

mf \rightarrow *mp*

f \rightarrow *mp*

ff

ff

ff

75

76

Vln. I

Vln. II

Vla.

Vc.

String Quartet No.1

16

80

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

84

Vln. I

Vln. II

Vla.

Vc.

ff

ff

String Quartet No.1

Musical score for measures 88-91 of String Quartet No. 1. The score is written for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 88:** All parts are in 3/4 time. Vln. I and Vln. II play quarter notes with accents. Vla. and Vc. play quarter notes with accents.
- Measure 89:** Time signature changes to 3+3+2/8. Vln. I and Vln. II play quarter notes with accents. Vla. and Vc. play quarter notes with accents.
- Measure 90:** Time signature changes to 4/4. Vln. I and Vln. II play quarter notes with accents. Vla. and Vc. play quarter notes with accents.
- Measure 91:** Time signature changes to 4/4. Vln. I and Vln. II play eighth notes with accents. Vla. and Vc. play eighth notes with accents. Trills are indicated in the lower parts.

88

Vln. I

Vln. II

Vla.

Vc.

8va

Musical score for measures 92-95 of String Quartet No. 1. The score is written for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 92:** Vln. I and Vln. II play eighth notes with accents and triplets. Vla. and Vc. play eighth notes with accents.
- Measure 93:** Vln. I and Vln. II play eighth notes with accents and triplets. Vla. and Vc. play eighth notes with accents.
- Measure 94:** Time signature changes to 6/4. Vln. I and Vln. II play eighth notes with accents and triplets. Vla. and Vc. play eighth notes with accents.
- Measure 95:** Time signature changes to 3/4. Vln. I and Vln. II play eighth notes with accents and triplets. Vla. and Vc. play eighth notes with accents.

92

Vln. I

Vln. II

Vla.

Vc.

8va

String Quartet No.1

18

95 96

Vln. I

Vln. II

Vla.

Vc.

playfully
pizz.

p

playfully
pizz.

playfully

p

100

Vln. I

Vln. II

Vla.

Vc.

playfully
pizz.

p

pizz.

p

pizz.

104

Vln. I *p*

Vln. II

Vla. arco *mp*

Vc.

108

Vln. I

Vln. II

Vla. pizz.

Vc.

String Quartet No.1

20

urgently arco
Vln. I *mp*

urgently arco
Vln. II *mp*

urgently arco
Vla. *mp*

urgently arco
Vc. *mp*

116
Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

120

Vln. I

Vln. II

Vla.

Vc.

124

Vln. I

Vln. II

Vla.

Vc.

String Quartet No.1

22

128

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

132

Vln. I

Vln. II

Vla.

Vc.

String Quartet No.1

136

Vln. I

Vln. II

Vla.

Vc.

140

Vln. I

Vln. II

Vla.

Vc.

String Quartet No.1

24

144

Musical score for measures 144-147 of String Quartet No. 1. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 6/4 time, with a key signature of one flat (B-flat). The dynamic marking is *fff* (fortissimo). The score is divided into four measures. In the first measure, measures 144-145, all instruments play a rhythmic pattern of eighth notes with accents. In the second measure, measures 146-147, the strings play a sustained chord. In the third measure, measures 148-149, the strings play a rhythmic pattern of eighth notes with accents. In the fourth measure, measures 150-151, the strings play a sustained chord. The score includes dynamic markings (*fff*) and articulation marks (accents and slurs).

Musical score for measures 148-151 of String Quartet No. 1. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 6/4 time, with a key signature of one flat (B-flat). The dynamic marking is *fff* (fortissimo). The score is divided into four measures. In the first measure, measures 148-149, all instruments play a rhythmic pattern of eighth notes with accents. In the second measure, measures 150-151, the strings play a sustained chord. In the third measure, measures 152-153, the strings play a rhythmic pattern of eighth notes with accents. In the fourth measure, measures 154-155, the strings play a sustained chord. The score includes dynamic markings (*fff*) and articulation marks (accents and slurs).

ardently rit.

8va

152

Vln. I

Vln. II

Vla.

Vc.

Allegro Moderato (c. ♩ = 80)

Bold, dramatic

8va
hushed, luminous

156

Vln. I

Vln. II

Vla.

Vc.

mp < ff

Bold, dramatic

ppp

hushed, luminous

8va

String Quartet No.1

26

Musical score for measures 160-164 of String Quartet No. 1. The score is written for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 160-161:** All parts play a rhythmic pattern of eighth notes. Dynamics are *ff* (fortissimo). Performance instruction: *Bold, ponderous*. An *8va-* marking is present above the first two measures.
- Measure 162:** All parts play a sustained note. Dynamics are *pp* (pianissimo). Performance instruction: *hushed, luminous*.
- Measures 163-164:** All parts play a rhythmic pattern of eighth notes. Dynamics are *ff*. Performance instruction: *Bold, ponderous*.

Musical score for measures 165-168 of String Quartet No. 1. The score is written for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 165-166:** Vln. I and Vln. II play a melodic line. Dynamics are *p* (piano). Performance instruction: *hushed, luminous*.
- Measures 167-168:** Vln. I and Vln. II play a melodic line. Dynamics are *pp*. Performance instruction: *rit.* (ritardando) in measure 167, and *a tempo* in measure 168. A triplet of eighth notes is marked in measure 168.
- Measures 165-166:** Vla. plays a melodic line. Dynamics are *p*. Performance instruction: *hushed, luminous*. An *8va-* marking is present above the first two measures.
- Measures 167-168:** Vla. plays a melodic line. Dynamics are *pp*. Performance instruction: *rit.* in measure 167, and *a tempo* in measure 168. A triplet of eighth notes is marked in measure 168.
- Measures 165-166:** Vc. plays a rhythmic pattern of eighth notes. Dynamics are *p*. Performance instruction: *translucent*.
- Measures 167-168:** Vc. plays a rhythmic pattern of eighth notes. Dynamics are *pp*.

169

rit. *slower, dreamlike* *rit.*

Vln. I *ppp* *ppp*

Vln. II *ppp* *ppp* *slower, dreamlike*

Vla. *ppp* *ppp* *slower, dreamlike*

Vc. *pp* *ppp* *ppp* *transluscent* *transluscent*

172

174 **With fiery energy** (♩ = c.130) *with propulsive drive*

Vln. I *ppp* *p* *with propulsive drive*

Vln. II *ppp* *p* *with propulsive drive*

Vla. *ppp* *p* *with propulsive drive*

Vc. *p* *with propulsive drive*

String Quartet No.1

28

177

Vln. I

Vln. II

Vla.

Vc.

Measures 177-180. The score is for four parts: Violin I, Violin II, Viola, and Violoncello. The music features complex rhythmic patterns with frequent changes in meter (4/4, 3/4, 3/8, 2/4) and dynamic markings like accents (>) and hairpins.

181

Vln. I

Vln. II

Vla.

Vc.

mf

mp

p

mf

Measures 181-184. The score is for four parts: Violin I, Violin II, Viola, and Violoncello. The music features complex rhythmic patterns with frequent changes in meter (4/4, 3/4, 5/4, 6/4, 5/4) and dynamic markings like accents (>) and hairpins.

185

186

Vln. I

Vln. II

Vla.

Vc.

f \leq *ff* *ff*

f *ff*

f *ff*

ff

189

Vln. I

Vln. II

Vla.

Vc.

String Quartet No.1

30

193

Vln. I

Vln. II

Vla.

Vc.

ff

197

Vln. I

Vln. II

Vla.

Vc.

8va

202

Vln. I

Vln. II

Vla.

Vc.

Adagio (♩ = c. 70)

205

Vln. I

Vln. II

Vla.

Vc.

207

pizz. rit.

fff *mp* *p*

208

Vln. I arco *fff*

Vln. II arco *fff*

Vla. arco *fff*

Vc. arco *fff*

211

Vln. I *fff* *slower, with great force*

Vln. II *fff* *slower, with great force*

Vla. *fff* *slower, with great force*

Vc. *fff* *slower, with great force*