

# Get On Board

Traditional Spiritual  
arr. Jason Phillips

With Spirit (♩ = 95)

Choir

Piano

*mf*

*simile*

Detailed description: This system contains two staves. The top staff is for the Choir, showing a whole rest across three measures. The bottom staff is for the Piano, with a treble clef and a bass clef. The treble clef part has a melody starting on G4, moving to A4, Bb4, and C5, with some notes beamed together. The bass clef part has a simple accompaniment of quarter notes on G3, Bb3, and C4. The dynamic marking *mf* is placed in the first measure, and *simile* is placed at the end of the system.

C

Pno.

Detailed description: This system contains two staves. The top staff is for the C instrument, showing a whole rest across three measures. The bottom staff is for the Piano (Pno.), with a treble clef and a bass clef. The treble clef part has a melody starting on G4, moving to A4, Bb4, and C5, with some notes beamed together. The bass clef part has a simple accompaniment of quarter notes on G3, Bb3, and C4. The dynamic marking *mf* is placed in the first measure, and *simile* is placed at the end of the system.

C

*unison*  
*mf*

Get on board, a lit-tle child-ren, Get on board

Pno.

*simile*

Detailed description: This system contains two staves. The top staff is for the C instrument, showing a whole rest in the first two measures, followed by a melody starting on G4, moving to A4, Bb4, and C5, with some notes beamed together. The bottom staff is for the Piano (Pno.), with a treble clef and a bass clef. The treble clef part has a melody starting on G4, moving to A4, Bb4, and C5, with some notes beamed together. The bass clef part has a simple accompaniment of quarter notes on G3, Bb3, and C4. The dynamic marking *unison* and *mf* are placed above the first measure of the C staff. The lyrics "Get on board, a lit-tle child-ren, Get on board" are written below the C staff. The dynamic marking *simile* is placed at the end of the system.

12

C

a lit-tle child-ren Get on board, a lit-tle child-ren, there's

Pno.

16

C

room for ma-ny a more. I hear the train a com - in' I

Pno.

20

C

hear her close at hand. I hear those car wheels rum - blin and

Pno.

The image shows a musical score for the song "Get On Board". It consists of three systems of music. Each system includes a vocal line (labeled 'C') and a piano accompaniment (labeled 'Pno.'). The key signature is one flat (B-flat), and the time signature is 4/4. The first system starts at measure 12 and contains the lyrics "a lit-tle child-ren Get on board, a lit-tle child-ren, there's". The second system starts at measure 16 and contains the lyrics "room for ma-ny a more. I hear the train a com - in' I". The third system starts at measure 20 and contains the lyrics "hear her close at hand. I hear those car wheels rum - blin and". The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. The vocal line is simple and clear, with some phrasing slurs and accents.

24

C

rol - lin' through the land. Get on board, a lit-tle child-ren Get on board

Pno.

*simile*

28

C

a lit-tle child-ren Get on board, a lit-tle child-ren there's

Pno.

32

C

room for ma-ny, there's room for ma-ny there's room for ma-ny a more. The

Pno.

36

C

fare is cheap and all can go, the rich and poor are there. No

Pno.

40

C

sec-ond class up - on this train, no dif-ference in the fare. Get on board

Pno.

*divisi*  
*f*

44

C

Get on board, Get on board,

a lit-tle child-ren, Get on board a lit-tle

Pno.

*simile*

48 *unison*

C  
child-ren Get on board, a lit-tle child-ren, there's room for ma-ny, there's

Pno.

52

C  
room for ma-ny, there's room for ma-ny, ma-ny, ma-ny, ma-ny, ma-ny, there's

Pno.

55 *more energy* *divisi*

C  
room for ma-ny a more. Get on board, a lit-tle child-ren

Pno.

6

# Get On Board

59

C

Get on board, Get on board, Get on board,

Get on board, a lit-tle child-ren, Get on board

Pno.

*stay f with much energy*  
*unison*

63

C

a lit-tle child-ren, there's room for ma-ny there's room for ma-ny there's

Pno.

66

C

room for ma-ny, ma-ny, ma-ny, ma-ny, ma-ny, there's room for ma-ny, ma-ny

Pno.

69

C

ma-ny, ma-ny, ma-ny, ma-ny, ma-ny, ma-ny, ma-ny ma-ny, there's

Pno.

72

C

room for ma-ny a more *Shout!* Get on board!

Pno.